Page 3

11984

Certificate

Registration of a Claim to Copyright

In a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America

FORM E

CLASS	REGISTRATION NO.
E	Eu 54315
	DO NOT WRITE HERE

This Is To Certify that the statements set forth in this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Abraham L. Kaminstein

Register of Copyrights
United States of America

1. Copyright Claimant(s) and Address(es):

Name: Viva Music, Inc. 02338 09144

Address: 6922 Hollywood Blvd., Hollywood, California

Name:

Address:

2. Title: LADY WILLPOWER
(Title of the musical composition)

3. Authors: W0000 03387

Name: Jerry Fuller (Legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. X (Check if U.S. citizen) Other ______ (Name of country)

Domiciled in U.S.A. Yes X No ____ Address 13216 Bloomfield, Sherman Oaks, California Author of W & M (State which: words, music, arrangement, etc.)

Name ______ (Legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. ______ (Check if U.S. citizen) Other ______ (Name of country)

Domiciled in U.S.A. Yes ____ No ____ Address ______ Author of ______ (State which: words, music, arrangement, etc.)

Name ______ (Legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. ______ (Check if U.S. citizen) Other ______ (Name of country)

Domiciled in U.S.A. Yes ____ No ____ Address ______ Author of ______ (State which: words, music, arrangement, etc.)

4. (a) Date of Publication:

(Month) (Day) (Year)

(b) Place of Publication:

(Name of country)

5. Previous Registration or Publication:

Was work previously registered? Yes ____ No ____ Date of registration ______ Registration number ______

Was work previously published? Yes ____ No ____ Date of publication ______ Registration number ______

Is there any substantial **NEW MATTER** in this version? Yes ____ No ____ If your answer is "Yes," give a brief general statement of the nature of the **NEW MATTER** in this version.

EXAMINER

Complete all applicable spaces on next page

Dockets.Justia.com

6. Deposit account:

7. Send correspondence to:

Name See line 8 Address

8. Send certificate to:

(Type or print name and address)

Name Viva Music, Inc.

Address 6922 Hollywood Blvd., 704
(Number and street)

Hollywood, California 90028
(City) (State) (ZIP code)

Information concerning copyright in musical compositions

When To Use Form E. Form E is appropriate for unpublished and published musical compositions by authors who are U.S. citizens or domiciliaries, and for musical compositions first published in the United States.

What Is a "Musical Composition"? The term "musical composition" includes compositions consisting of music alone, or of words and music combined. It also includes arrangements and other versions of earlier compositions, if new copyrightable work of authorship has been added.

—*Song Lyrics Alone.* The term "musical composition" does not include song poems and other works consisting of words without music. Works of that type are not registrable for copyright in unpublished form.

—*Sound Recordings.* Phonograph records, tape recordings, and other sound recordings are not regarded as "copies" of the musical compositions recorded on them, and are not acceptable for copyright registration. For purposes of deposit, the musical compositions should be written in some form of legible notation. If the composition contains words, they should be written above or beneath the notes to which they are sung.

Duration of Copyright. Statutory copyright begins on the date the work was first published, or, if the work was registered for copyright in unpublished form, copyright begins on the date of registration. In either case, copyright lasts for 28 years, and may be renewed for a second 28-year term.

Unpublished musical compositions

How To Register a Claim. To obtain copyright registration, mail to the Register of Copyrights, Library of Congress, Washington, D.C., 20540, one complete copy of the musical composition, an application Form E, properly completed and signed, and a fee of $6. Manuscripts are not returned, so do not send your only copy.

Procedure To Follow if Work Is Later Published. If the work is later reproduced in copies and published, it is necessary to make a second registration, following the procedure outlined below. To maintain copyright protection, all copies of the published edition must contain a copyright notice in the required form and position.

Published musical compositions

What Is "Publication"? Publication, generally, means the sale, placing on sale, or public distribution of copies. Limited distribution of so-called "professional" copies ordinarily would not constitute publication. However, since the dividing line between a preliminary distribution and actual publication may be difficult to determine, it is wise for the author to affix notice of copyright to copies that are to be circulated beyond his control.

How To Secure Copyright in a Published Musical Composition:

1. *Produce copies with copyright notice,* by printing or other means of reproduction.
2. *Publish the work.*
3. *Register the copyright claim,* following the instructions on page 1 of this form.

The Copyright Notice. In order to secure and maintain copyright protection for a published work, it is essential that all copies published in the United States contain the statutory copyright notice. This notice shall appear on the title page or first page of music and must consist of three elements:

1. *The word "Copyright," the abbreviation "Copr.," or the symbol ©.* Use of the symbol © may result in securing copy right in countries which are parties to the Universal Copyright Convention.

2. *The year date of publication.* This is ordinarily the date when copies were first placed on sale, sold, or publicly distributed. However, if the work has been registered for copyright in unpublished form, the notice should contain the year of registration; or, if there is new copyrightable matter in the published version, it should include both dates.

3. The *name of the copyright owner (or owners).* Example: © John Doe 1966.

NOTE: If copies are published without the required notice the right to secure copyright is lost and cannot be restored.

FOR COPYRIGHT OFFICE USE ONLY	
Application received MAY 13 1968	
One copy received MAY 27 1968	
Two copies received	
Fee received 92000 MAY 2 1968	

Certificate

11786

FORM E

REGISTRATION NO.
EP 379105
DO NOT WRITE HERE

CLASS
E

Registration of a Claim to Copyright

in a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America

This Is To Certify that the statements set forth in this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Register of Copyrights
United States of America

NOT VALID WITHOUT COPYRIGHT OFFICE IMPRESSION SEAL

1. Copyright Claimant(s) and Address(es):

Name: WARNER-TAMERLANE PUBLISHING CORP. (42)

Address: 9200 Sunset Boulevard Suite 222 Los Angeles, CA. 90069

Name:

Address:

2. Title: LADY WILL POWER, as contained in the folio entitled 110 Super Songs
(Title of the musical composition)

3. Authors: W0000 041690

Name: Jerry Fuller
(Legal name followed by pseudonym if latter appears on the copies)
Citizenship: U.S.A. X (Check if U.S. citizen) Other: (Name of country)

Domiciled in U.S.A. Yes X No ___ Address: Sherman Oaks, CA. Author of: Words & Music
(State which: words, music, arrangement, etc.)

Name: Warner Brothers Publications, Inc. as employer for hire of Sam Yahres
(Legal name followed by pseudonym if latter appears on the copies)
Citizenship: U.S.A. X (Check if U.S. citizen) Other: (Name of country)

Domiciled in U.S.A. Yes X No ___ Address: New York, New York Author of: Arrangement
(State which: words, music, arrangement, etc.)

Name:
(Legal name followed by pseudonym if latter appears on the copies)
Citizenship: U.S.A. ___ (Check if U.S. citizen) Other: (Name of country)

Domiciled in U.S.A. Yes ___ No ___ Address: Author of:
(State which: words, music, arrangement, etc.)

4. (a) Date of Publication:

September 21, 1977
(Month) (Day) (Year)

(b) Place of Publication:

UNITED STATES OF AMERICA
(Name of country)

5. Previous Registration or Publication:

Was work previously registered? Yes X No ___ Date of registration May 27, 1968 Registration number Eu 54315

Was work previously published? Yes X No ___ Date of publication various Registration number various

Is there any substantial **NEW MATTER** in this version? Yes X No ___ If your answer is "Yes," give a brief general statement of the nature of the **NEW MATTER** in this version.

Organ arrangement

EXAMINER

Complete all applicable spaces on next page

6. Deposit account:

WARNER BROS. MUSIC

7. Send correspondence to:

Name WARNER BROS. MUSIC

Address 9200 SUNSET BOULEVARD LOS ANGELES, CALIFORNIA 90069

8. Send certificate to:

(Type or print name and address)

Name WARNER BROS. MUSIC

Address 9200 Sunset Boulevard, Suite #222
(Number and street)

Los Angeles, California 90069
(City) (State) (ZIP code)

Information concerning copyright in musical compositions

When to Use Form E. Form E is appropriate for unpublished and published musical compositions by authors who are U.S. citizens or domiciliaries, and for musical compositions first published in the United States.

What Is a "Musical Composition"? The term "musical composition" includes compositions consisting of music alone, or of words and music combined. It also includes arrangements and other versions of earlier compositions, if new copyrightable work of authorship has been added.

—*Song Lyrics Alone.* The term "musical composition" does not include song poems and other works consisting of words without music. Works of that type are not registrable for copyright in unpublished form.

—*Sound Recordings.* Phonograph records, tape recordings, and other sound recordings are not regarded as "copies" of the musical compositions recorded on them, and are not acceptable for copyright registration of musical compositions. For purposes of deposit, the musical compositions should be written in some form of legible notation. If the composition contains words, they should be written above or beneath the notes to which they are sung.

Duration of Copyright. Statutory copyright begins on the date the work was first published, or, if the work was registered for copyright in unpublished form, copyright begins on the date of registration. In either case, copyright lasts for 28 years, and may be renewed for a second 28-year term.

Unpublished musical compositions

How to Register a Claim. To obtain copyright registration, mail to the Register of Copyrights, Library of Congress, Washington, D.C. 20559, one complete copy of the musical composition, an application Form E, properly completed and signed, and a fee of $6. Manuscripts are not returned, so do not send your only copy.

Procedure to Follow if Work Is Later Published. If the work is later reproduced in copies and published, it is necessary to make a second registration, following the procedure outlined below. To maintain copyright protection, all copies of the published edition must contain a copyright notice in the required form and position.

Published musical compositions

What Is "Publication"? Publication, generally, means the sale, placing on sale, or public distribution of copies. Limited distribution of so-called "professional" copies ordinarily would not constitute publication. However, since the dividing line between a preliminary distribution and actual publication may be difficult to determine, it is wise for the author to affix notice of copyright to copies that are to be circulated beyond his control.

How to Secure Copyright in a Published Musical Composition (1) produce copies with copyright notice, by printing or other means of reproduction; (2) publish the work; and then (3) register the copyright claim, following the instructions on page 1 of this form.

The Copyright Notice. In order to secure and maintain copyright protection for a published work, it is essential that all copies published in the United States contain the statutory copyright notice. This notice shall appear on the title page or first page of music and must consist of three elements:

1. *The word "Copyright," the abbreviation "Copr.," or the symbol ©.* Use of the symbol © may result in securing copyright in countries which are parties to the Universal Copyright Convention.

2. *The year date of publication.* This is ordinarily the date when copies were first placed on sale, sold, or publicly distributed. However, if the work has been registered for copyright in unpublished form, the notice should contain the year of registration; or, if there is new copyrightable matter in the published version, it should include both dates.

3. *The name of the copyright owner (or owners).*

Example: © John Doe 1976

WARNING: If copies are published without the required notice, the right to secure copyright is lost and cannot be restored.

NOTE: For information concerning registration of works first published on a motion picture soundtrack, write to the Copyright Office.

FOR COPYRIGHT OFFICE USE ONLY

Application received
DEC 27 1977

One copy received

Two copies received
DEC 27 1977

Fee received

CERTIFICATE OF COPYRIGHT REGISTRATION

FORM PA
UNITED STATES COPYRIGHT OFFICE

This certificate issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17 United States Code attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

Barbara Ringer
Register of Copyrights
United States of America

REGISTRATION NUMBER
PA 50-727
PA PAU

EFFECTIVE DATE OF REGISTRATION
Nov 20, 1979
(Month) (Day) (Year)

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM PA/CON)

1 Title

TITLE OF THIS WORK: [illegible]

NATURE OF THIS WORK: (See instructions) words and music

PREVIOUS OR ALTERNATIVE TITLES:

2 Author(s)

IMPORTANT: Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of this work was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates blank.

1

NAME OF AUTHOR: Charles Randolph Goodrum (pseud.: Randy Goodrum)
Was this author's contribution to the work a "work made for hire"? Yes ___ No X

DATES OF BIRTH AND DEATH: Born ___ (Year) Died ___ (Year)

AUTHOR'S NATIONALITY OR DOMICILE: Citizen of U.S.A. (Name of Country) or Domiciled in ___ (Name of Country)

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes ___ No X Pseudonymous? Yes X No ___
If the answer to either of these questions is "Yes," see detailed instructions attached.

AUTHOR OF: (Briefly describe nature of this author's contribution) words and music

2

NAME OF AUTHOR: Brent Maher
Was this author's contribution to the work a "work made for hire"? Yes ___ No X

DATES OF BIRTH AND DEATH: Born ___ (Year) Died ___ (Year)

AUTHOR'S NATIONALITY OR DOMICILE: Citizen of U.S.A. (Name of Country) or Domiciled in ___ (Name of Country)

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes ___ No X Pseudonymous? Yes ___ No X
If the answer to either of these questions is "Yes," see detailed instructions attached.

AUTHOR OF: (Briefly describe nature of this author's contribution) words and music

3

NAME OF AUTHOR:
Was this author's contribution to the work a "work made for hire"? Yes ___ No ___

DATES OF BIRTH AND DEATH: Born ___ (Year) Died ___ (Year)

AUTHOR'S NATIONALITY OR DOMICILE: Citizen of ___ (Name of Country) or Domiciled in ___ (Name of Country)

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes ___ No ___ Pseudonymous? Yes ___ No ___
If the answer to either of these questions is "Yes," see detailed instructions attached.

AUTHOR OF: (Briefly describe nature of this author's contribution)

3 Creation and Publication

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED: Year 1979
(This information must be given in all cases.)

DATE AND NATION OF FIRST PUBLICATION:
Date November 12, 1979 (Month) (Day) (Year)
Nation United States of America (Name of Country)
(Complete this block ONLY if this work has been published.)

4 Claimant(s)

NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S):

Chappell & Co., Inc.	Sailmaker Music	Blue Quill Music	Welbeck Music Corp.
810 Seventh Avenue	Box 40923	6255 Sunset Blvd.	6255 Sunset Blvd.
New York, NY 10019	Nashville, TN 37204	Hollywood, CA 90028	Hollywood, CA 90028

TRANSFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.)

by assignment from authors

- Complete all applicable spaces (numbers 5-9) on the reverse side of this page
- Follow detailed instructions attached
- Sign the form at line 8

[illegible]

DO NOT WRITE HERE
Page 1 of ___ pages

PA 50-727	EXAMINED BY / CHECKED BY / CORRESPONDENCE ☐ Yes / DEPOSIT ACCOUNT FUNDS USED	APPLICATION RECEIVED 20 NOV 1979 / DEPOSIT RECEIVED 20 NOV 1979 20 NOV 1979 / REMITTANCE NUMBER AND DATE

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM PA/CON)

PREVIOUS REGISTRATION: (5) Previous Registration

- Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes ___ No X
- If your answer is "Yes," why is another registration being sought? (Check appropriate box)
  - ☐ This is the first published edition of a work previously registered in unpublished form
  - ☐ This is the first application submitted by this author as copyright claimant
  - ☐ This is a changed version of the work, as shown by line 6 of the application
- If your answer is "Yes," give: Previous Registration Number ___ Year of Registration ___

COMPILATION OR DERIVATIVE WORK: (See instructions) (6) Compilation or Derivative Work

PREEXISTING MATERIAL: (Identify any preexisting work or works that the work is based on or incorporates.)

MATERIAL ADDED TO THIS WORK: (Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.)

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: Chappell & Co., Inc.

Account Number: DA 021717

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.) (7) Fee and Correspondence

Name: Chappell & Co., Inc. (Gregory Beals)

Address: 810 Seventh Avenue (Apt)

New York, NY 10019
(City) (State) (ZIP)

CERTIFICATION: * I, the undersigned, hereby certify that I am the: (Check one) (8) Certification (Application must be signed)

☐ author ☐ other copyright claimant ☐ owner of exclusive right(s) ☒ authorized agent of: Chappell & Co., Inc.
(Name of author or other copyright claimant, or owner of exclusive right(s))

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature: (X) Gregory K. Beals

Typed or printed name: Gregory K. Beals Date: 11/14/79

MAIL CERTIFICATE TO (9) Address For Return of Certificate

CHAPPELL & CO., INC.
(Name)
810 Seventh Avenue
New York, N.Y. 10019
(Number, Street and Apartment Number)
Attn: Copyright Dept.
(City) (State) (ZIP code)

10 DEC 1979

(Certificate will be mailed in window envelope)

* 17 U.S.C. § 506(e) FALSE REPRESENTATION: Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

U.S. GOVERNMENT PRINTING OFFICE: 1978-261-022/19 Sept. 1978 - 300,000

FORM R

REGISTRATION NO
R 542523
DO NOT WRITE HERE

Certificate of Registration of a Claim to Renewal Copyright

FEB 1973

This Is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed

George D. Cary

Register of Copyrights
United States of America

1. Renewal Claimant(s), Address(es), and Statement of Claim:

(a) Name MR. SAMMY CAHN

Address 704 NO. CANON DRIVE, BEVERLY HILLS, CALIF. 90210

Claiming as the author

(b) Name

Address

Claiming as

(c) Name

Address

Claiming as

2. (a) Title:

LET IT SNOW! LET IT SNOW! LET IT SNOW

(b) Renewable Matter:

(c) Contribution to Periodical or Other Composite Work:

(Title of periodical or composite work)

If a periodical, give: Vol ; No ; Issue Date

3. Authors of Renewable Matter:

W - SAMMY CAHN

M - JULE STYNE

4. Facts of Original Registration:

Original registration number: Class E. PUB. ; No 136755

If registered as published, give date of publication NOV. 9, 1945
(Month) (Day) (Year)

If registered as unpublished, give date of registration
(Month) (Day) (Year)

EXAMINER

Original copyright claimant EDWIN H. MORRIS & CO. INC., NEW YORK

Complete all applicable spaces on next page

5. **Deposit account:**

6. **Send correspondence to:**

Name .... Address ....

7. **Send certificate to:**

(Type or print name and address) Name AMERICAN GUILD OF AUTHORS & COMPOSERS
Address 50 W. 57th ST., NEW YORK, N. Y. 10019
(Number and street)

(City) (State) (ZIP Code)

Information concerning renewal copyright

Two important points must be kept in mind with respect to renewal copyright: (1) there are strict time limits for securing it, and (2) it can be claimed only by certain specified persons named in the law.

Time limits

When to renew. The original term of copyright in a published work lasts for 28 years from the date of publication; in the case of a work originally registered in unpublished form, the copyright term lasts for 28 years from the date of registration in the Copyright Office. In either case, the copyright may be renewed for a second 28-year term only if a claim is registered in the Copyright Office within the last (28th) year of the original copyright term. For example, a work copyrighted on June 15, 1943, would be eligible for renewal between June 15, 1970, and June 15, 1971.

Caution. Unless a valid renewal claim and fee are *received* in the Copyright Office before the first copyright term expires, copyright protection is lost permanently and the work enters the public domain. The Copyright Office has no discretion to extend the renewal time limits.

How to register your claim

Procedure to follow. Complete an application for renewal registration on Form R and send it to the Register of Copyrights, Washington, D.C. 20540. The application should be accompanied by the registration fee of $4. Do not send copies of the work.

Who may claim renewal

Except in the case of four specific types of works, the law gives the right to claim renewal to the individual author of the work, regardless of who owned the copyright during the original term. If the author is deceased, the statute gives the right to claim renewal to certain of his statutory beneficiaries as explained below. The present owner (proprietor) of a copyright is entitled to claim renewal *only* in the cases listed in Paragraph B, below.

A. The following persons may claim renewal in all types of works except those enumerated in Paragraph B, below:

1. The author, if living. State the claim as: *the author.*
2. The widow, widower, and/or children of the author, if the author is not living. State the claim as: *the widow (widower) of the author* .... (Name of author) and/or *the child (children) of the deceased author* .... (Name of author)
3. The author's executor(s), if the author left a will and if there is no surviving widow, widower, or child. State the claim as: *the executor(s) of the author* .... (Name of author)
4. The next of kin of the author, if the author left no will and if there is no surviving widow, widower, or child. State the claim as: *the next of kin of the deceased author* .... (Name of author) *there being no will.*

B. In the case of the following four types of works, the proprietor (owner of the copyright at the time of renewal registration) may claim renewal:

1. Posthumous work (work first published and copyrighted after the death of the author). State the claim as: *proprietor of copyright in a posthumous work.*
2. Periodical, cyclopedic, or other composite work. State the claim as: *proprietor of copyright in a composite work.*
3. "Work copyrighted by a corporate body otherwise than as assignee or licensee of the individual author." State the claim as: *proprietor of copyright in a work copyrighted by a corporate body otherwise than as assignee or licensee of the individual author.* (This type of claim is considered appropriate in relatively few cases.)
4. Work copyrighted by an employer for whom such work was made for hire. State the claim as: *proprietor of copyright in a work made for hire.*

FOR COPYRIGHT OFFICE USE ONLY

Application received

Fee received

135001 JAN-8 73

PAGE 1a

CERTIFICATE OF REGISTRATION
OF A CLAIM TO THE RENEWAL OF A COPYRIGHT

REGISTRATION NO. R 157960 FORM R

THIS IS TO CERTIFY that the following statements for the work herein named have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed:

Arthur Fisher
Register of Copyrights
United States of America

1. NAME OF CLAIMANT OR CLAIMANTS OF THE RENEWAL COPYRIGHT:

(a) Cole Porter (Name), 416 No. Rockingham Ave., Los Angeles, Calif. (Address)
claiming as Author of words and music (See instructions on page 2a)

(b) ______ (Name), ______ (Address)
claiming as ______

(c) ______ (Name), ______ (Address)
claiming as ______

2. COMPLETE TITLE OF WORK LET'S DO IT, LET'S FALL IN LOVE from PARIS
(Including specific instrumentation in the case of music)

3. NAMES OF ALL AUTHORS OF RENEWABLE MATTER:

Words and Music - Cole Porter

4. FACTS OF ORIGINAL REGISTRATION:

Original registration number. CLASS E xxc. No. 698968

If registered as published October 13, 1928 (Give date of publication)

If registered as unpublished ______ (Give date)

Original copyright claimant Harms, Inc. (Name of claimant in original registration)

5. SEND CERTIFICATE TO: (If refund or other communications are to be sent to another person, give his name in space 6.)

Name Music Publishers Holding Corporation

Address 488 Madison Avenue (Number and street)

New York (City) 22 (Zone) New York (State)

DATES OF RECEIPT IN COPYRIGHT OFFICE
APPLICATION OCT 13 1955
FEE

16—63830-1

PERSONS WHO ARE ENTITLED TO CLAIM THE RENEWAL COPYRIGHT

When the author is living and application is made by or for him, the words **"the author"** should be inserted in the blank left for that purpose in item 1 (on pages 1 and 1*a*) after the words **"claiming as."**

If the author is not living and application is made by:

(*a*) the widow or widower, then the words **"the widow of the author"** or **"the widower of the author"** should be inserted after the words **"claiming as."**

(*b*) the child or children of the deceased author, then the words **"the child of the deceased author"** or **"the children of the deceased author"** should be inserted after the words **"claiming as."**

(*c*) the executors of the will of the author, then the words **"the executors of the author"** should be inserted after the words **"claiming as."**

(*d*) the next of kin of the author, then the words **"the next of kin of the author, who is not living, there being no will,"** should be inserted after the words **"claiming as."**

Renewal registration may be made by the **"proprietor"** under the following conditions, and in such cases the form of claim (to be given in item 1 of the renewal application and certificate after the words **"claiming as"**) MUST be substantially in the form shown below:

1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as:
   (*a*) **"Proprietor of the posthumous work."**
   (*b*) **"Proprietor of the composite work."**

2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as:
   "Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."

3. If the work has been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as:
   "Proprietor of copyright in a work made for hire."

4. If the work is a print or label used for articles of merchandise, the present proprietor may renew as **"the proprietor."** (Use application Form RR.)

* * * *

INSTRUCTIONS FOR SECURING REGISTRATION OF CLAIMS TO RENEWAL COPYRIGHT

The copyright law provides that a renewal copyright may be obtained when application for such renewal shall have been made to the Copyright Office and duly registered therein within one year prior to the expiration of the original term of copyright. The original copyright term is 28 years, which for a published work begins on the date of publication, and in the case of a work originally registered as unpublished, commences on the date of registration. Hence, the application for renewal copyright must be received in the Copyright Office in acceptable form within the last year of the first term of 28 years, measured from the exact date on which the original copyright began. It is advisable, therefore, to submit the application and fee well in advance of the expiration date of the original term to permit the filing of a new application if the one first received is not acceptable. All renewals are for an additional term of 28 years. The application Form R should be sent with the registration fee of $2 to the Register of Copyrights, Library of Congress, Washington 25, D. C. It is not necessary that copies of the work be again deposited.

U. S. GOVERNMENT PRINTING OFFICE 16—63830-1

HARMS, INC., 62 W. 45th St., New York, N. Y. Title of music:

Let's Misbehave.
Words and Music by Cole Porter, of the United States.
With Ukulele Arrangement.

Date of publication June 21, 1927. Copies received June 23, 1927.

Entry: Class E, XXc., No. 665639

[SEAL]

Thorvald Solberg
Register of Copyrights.

GOVERNMENT PRINTING OFFICE

E[1]

LIBRARY OF CONGRESS

COPYRIGHT OFFICE OF THE UNITED STATES OF AMERICA

WASHINGTON

CERTIFICATE OF COPYRIGHT REGISTRATION

This is to certify, in conformity with section 55 of the Act to Amend and Consolidate the Acts respecting Copyright approved March 4, 1909, as amended by the Act approved March 2, 1913, that TWO copies of the MUSICAL COMPOSITION named herein have been deposited in this Office under the provisions of the Act of 1909, and that registration of a claim to copyright for the first term of 28 years from the date of publication of said composition has been duly made in the name of

[OVER]

REGISTRATION NO. R 132686

FORM R

CERTIFICATE OF REGISTRATION
OF A CLAIM TO THE RENEWAL OF A COPYRIGHT

THIS IS TO CERTIFY that the following statements for the work herein named have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Arthur Fisher
Register of Copyrights
United States of America

1. NAME OF CLAIMANT OR CLAIMANTS OF THE RENEWAL COPYRIGHT:

(a) Cole Porter (Name), 416 No. Rockingham Ave., Los Angeles, Calif (Address)

claiming as Author of words and music (See instructions on page 2a)

(b) ____ (Name), ____ (Address)

claiming as ____

(c) ____ (Name), ____ (Address)

claiming as ____

2. COMPLETE TITLE OF WORK LET'S MISBEHAVE
(Including specific instrumentation in the case of music)

3. NAMES OF ALL AUTHORS OF RENEWABLE MATTER:

Words and Music - Cole Porter

4. FACTS OF ORIGINAL REGISTRATION:

Original registration number. CLASS E xxc. No. 665639

If registered as published June 21, 1927 (Give date of publication)

If registered as unpublished ____ (Give date)

Original copyright claimant Harms, Inc. (Name of claimant in original registration)

5. SEND CERTIFICATE TO: (If refund or other communications are to be sent to another person, give his name in space 6.)

Name Music Publishers Holding Corporation

Address 488 Madison Avenue (Number and street)

New York (City) 22 (Zone) New York (State)

DATES OF RECEIPT IN COPYRIGHT OFFICE
APPLICATION JUN 22 1954
FEE

16—63330-1

6. Name ____ Address ____

CERTIFICATE OF COPYRIGHT REGISTRATION

FORM PA
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 560-975

PA PAU

EFFECTIVE DATE OF REGISTRATION

SEP 17 1991

Month Day Year

UNITED STATES COPYRIGHT OFFICE * THE LIBRARY OF CONGRESS *

OFFICIAL SEAL

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS
United States of America

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

LETTING GO — As Contained on the Suzy Bogguss CD "ACES" Capitol 95847

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

WORDS AND MUSIC

2

a NAME OF AUTHOR ▼

DOUG CRIDER

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶
Domiciled in ▶ U.S.A.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼

WORDS & MUSIC

b NAME OF AUTHOR ▼

MATT ROLLINGS

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of country
OR { Citizen of ▶
Domiciled in ▶ U.S.A.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼

WORDS & MUSIC

c NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶
Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

3

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED — This information must be given in all cases.
1991 ◀ Year

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK — Complete this information ONLY if this work has been published.
Month ▶ JUNE Day ▶ 10th Year ▶ 1991
U.S.A. ◀ Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.▼

WARNER-TAMERLANE PUBLISHING CORP.
9000 Sunset Blvd., PH
Los Angeles, CA 90069 SEUSS AND GOOSE SONGS

See instructions before completing this space.

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.▼

BY ASSIGNMENT

DO NOT WRITE HERE — OFFICE USE ONLY

APPLICATION RECEIVED
DEC 24 1991

ONE DEPOSIT RECEIVED
SEP 17 1991

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page. • See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of 2 pages

PA 560-975

EXAMINED BY UF

FORM PA

CHECKED BY

☒ CORRESPONDENCE Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? 5

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

a. ☐ This is the first published edition of a work previously registered in unpublished form.

b. ☐ This is the first application submitted by this author as copyright claimant.

c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation. 6

a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼

See instructions before completing this space.

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. 7

Name ▼ Account Number ▼

WARNER BROS. MUSIC DA 063649

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

WARNER BROS. MUSIC
9000 SUNSET BLVD PENTHOUSE
LOS ANGELES, CALIF. 90069

Area Code & Telephone Number ▶

Be sure to give your daytime phone ◀ number

CERTIFICATION* I, the undersigned, hereby certify that I am the 8

Check only one ▼

☐ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☒ authorized agent of WARNER-TAMERLANE-PUBLISHING-CORP.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

KAREN CARTER date ▶ 12/6/91

Handwritten signature (X) ▼ [signature]

MAIL CERTIFICATE TO 9

Name ▼

Number/Street/Apartment Number ▼

WARNER BROS. MUSIC
9000 SUNSET BLVD PENTHOUSE

City/State/ZIP ▼

LOS ANGELES, CALIF. 90069

Certificate will be mailed in window envelope

- Complete all necessary spaces
- Sign your application in space 8

1. Application form
2. Nonrefundable $20 filing fee in check or money order payable to *Register of Copyrights*
3. Deposit material

Register of Copyrights
Library of Congress
Washington, D.C. 20559

* 17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

October 1991—200,000 ☆ U.S. GOVERNMENT PRINTING OFFICE: 1991—312-432/40,002

8742909 1005511

Certificate of Registration

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

SEAL OF THE UNITED STATES COPYRIGHT OFFICE 1870

Marybeth Peters

Register of Copyrights, United States of America

FORM PA
For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

PA 1-347-458

EFFECTIVE DATE OF REGISTRATION

12 6 06
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼
LIGHT OF THE WORLD (As recorded by Jaime Jamgochian on "Reason to Live" # 829619100525)

PREVIOUS OR ALTERNATIVE TITLES ▼
AKA title: JESUS, LIGHT OF THE WORLD

NATURE OF THIS WORK ▼ See instructions
Words and Music

2

a NAME OF AUTHOR ▼ Nathan Nockels
DATES OF BIRTH AND DEATH: Year Born ▼ Year Died ▼
Was this contribution to the work a "work made for hire"? ☐ Yes ☑ No
AUTHOR'S NATIONALITY OR DOMICILE Name of Country: OR { Citizen of ▶ U.S.A. / Domiciled in ▶
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? ☐ Yes ☑ No; Pseudonymous? ☐ Yes ☑ No. If the answer to either of these questions is "Yes," see detailed instructions.
NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼
Co-author of words and music

b NAME OF AUTHOR ▼ Christy Nockels
DATES OF BIRTH AND DEATH: Year Born ▼ Year Died ▼
Was this contribution to the work a "work made for hire"? ☐ Yes ☑ No
AUTHOR'S NATIONALITY OR DOMICILE Name of Country: OR { Citizen of ▶ U.S.A. / Domiciled in ▶
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? ☐ Yes ☑ No; Pseudonymous? ☐ Yes ☑ No. If the answer to either of these questions is "Yes," see detailed instructions.
NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼
Co-author of words and music

c NAME OF AUTHOR ▼
DATES OF BIRTH AND DEATH: Year Born ▼ Year Died ▼
Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No
AUTHOR'S NATIONALITY OR DOMICILE Name of Country: OR { Citizen of ▶ / Domiciled in ▶
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? ☐ Yes ☐ No; Pseudonymous? ☐ Yes ☐ No. If the answer to either of these questions is "Yes," see detailed instructions.
NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NOTE
Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

3

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED 2006 ◀ Year. This information must be given in all cases.

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK. Complete this information ONLY if this work has been published. Month ▶ May Day ▶ 19 Year ▶ 2006
United States of America ◀ Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼
Sweater Weather Music (Admin. by Word Music, LLC), Rocketown Music (Admin. by Word Music, LLC), Word Music, LLC, 20 Music Square East, Nashville, TN 37203

See instructions before completing this space.

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼
By written agreement

DO NOT WRITE HERE OFFICE USE ONLY
APPLICATION RECEIVED DEC 06 2006
ONE DEPOSIT RECEIVED
TWO DEPOSITS RECEIVED DEC 06 2006
FUNDS RECEIVED

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page. • See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of 2 pages

EXAMINED BY JAT

FORM PA

CHECKED BY

☐ CORRESPONDENCE Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

5

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☑ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼ If your answer is "no," go to space 7.

a. ☐ This is the first published edition of a work previously registered in unpublished form.

b. ☐ This is the first application submitted by this author as copyright claimant.

c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: **Previous Registration Number** ▼ **Year of Registration** ▼

6

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼

See instructions before completing this space.

b **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

7

a **DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼ Word Music, LLC

Account Number ▼ DA 083208

b **CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Word Music, LLC
Attn: Lu Ann Inman
20 Music Square East
Nashville, TN 37203

Area code and daytime telephone number ▶ (615) 733-1873 Fax number ▶ (615) 733-1885

Email ▶ LuAnn.Inman@warnerchappell.com

8

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▶
- ☐ author
- ☐ other copyright claimant
- ☐ owner of exclusive right(s)
- ☑ authorized agent of Word Music, LLC

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Lu Ann Inman Date ▶ November 29, 2006

Handwritten signature (X) ▼

x Lu Ann Inman

9

Certificate will be mailed in window envelope to this address:

Name ▼ Word Music, LLC
Attn: Lu Ann Inman

Number/Street/Apt ▼ 20 Music Square East

City/State/ZIP ▼ Nashville, TN 37203

YOU MUST:
- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:
1. Application form
2. Nonrefundable filing fee in check or money order payable to *Register of Copyrights*
3. Deposit material

MAIL TO:
Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

As of July 1, 1999, the filing fee for Form PA is $30.

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

June 1999—200,000
WEB REV: June 1999

PRINTED ON RECYCLED PAPER

☆U.S. GOVERNMENT PRINTING OFFICE: 1999-454-879/68

T-860 P 02/03 F-524

CERTIFICATE OF REGISTRATION

UNITED STATES COPYRIGHT OFFICE ☆ THE LIBRARY OF CONGRESS ☆

OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

FORM PA
For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE
REG

PA 1-123-330

EFFECTIVE DATE OF REGISTRATION

Month 5 Day 22 Year 02

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 **TITLE OF THIS WORK** –
"Light The Fire Within" (Various, "Salt Lake 2002 Official Music Of The Games", 72007)

PREVIOUS OR ALTERNATIVE TITLES –

NATURE OF THIS WORK – See instructions
Words and Music

2 **NAME OF AUTHOR** –
Linda Thompson

DATES OF BIRTH AND DEATH
Year Born – Year Died –

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▸ ______ / Domiciled in ▸ USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed –
Words and Music

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NAME OF AUTHOR –
David Foster

DATES OF BIRTH AND DEATH
Year Born – Year Died –

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▸ ______ / Domiciled in ▸ USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed –
Words and Music

NAME OF AUTHOR –

DATES OF BIRTH AND DEATH
Year Born – Year Died –

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▸ ______ / Domiciled in ▸ ______

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed –

3 **YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED** This information must be given in all cases.
2002 ◂ Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Complete this information ONLY if this work has been published.
Month ▸ February Day ▸ 8 Year ▸ 2002
USA ◂ Nation

4 **COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given in space 2. ▾
Warner-Tamerlane Publishing Corp. and Brandon Brody Music
10585 Santa Monica Blvd Los Angeles, CA 90025
143 Music

See instructions before completing this space.

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▾
By Assignment

DO NOT WRITE HERE
OFFICE USE ONLY

APPLICATION RECEIVED
5-22-02 / 3-28-03

ONE DEPOSIT RECEIVED
5-22-02

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MORE ON BACK ▸ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page. • See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of 2 pages

This form was electronically produced by Elite Federal Forms, Inc.

EXAMINED BY SB30 FORM PA

CHECKED BY

CORRESPONDENCE
Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?
☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) If your answer is "no," go to space 7
a. ☐ This is the first published edition of a work previously registered in unpublished form
b. ☐ This is the first application submitted by this author as copyright claimant
c. ☐ This is a changed version of the work, as shown by space 6 on this application
If your answer is "Yes," give **Previous Registration Number** **Year of Registration**

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation
Preexisting Material Identify any preexisting work or works that this work is based on or incorporates

See instructions before completing this space

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account
Name Warner Bros Music **Account Number** DA 063649

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP

Amy Woolsey
Warner/ Chappell Music, Inc
10585 Santa Monica Blvd.
Los Angeles, CA 90025

Area code and daytime telephone number (310) 441-8654 Fax Number (310) 470-7101
Email amy.woolsey@warnerchappell.com

CERTIFICATION* I, the undersigned, hereby certify that I am the
Check only one
☐ author
☐ other copyright claimant
☐ owner of exclusive right(s)
☒ authorized agent of Warner-Tamerlane Publishing Corp.
Name of author or other copyright claimant, or owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date

Amy Woolsey **Date** 3-28-2003

Handwritten signature (X)
x Amy Woolsey

Certificate will be mailed in window envelope to this address:
Name: Warner/Chappell Music, Inc - Copyright Department
Number/Street/Apt: 10585 Santa Monica Blvd.
City/State/ZIP: Los Angeles, CA 90025

YOU MUST:
- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:
1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit Material

MAIL TO:
Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

As of July 1999, the filing fee for Form PA is $30.

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

CERTIFICATE OF REGISTRATION

FORM RE
For Renewal of a Work
UNITED STATES COPYRIGHT OFFICE

4-6-15

OFFICIAL SEAL — UNITED STATES COPYRIGHT OFFICE — THE LIBRARY OF CONGRESS

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

RE 820-293

EFFECTIVE DATE OF RENEWAL REGISTRATION

JAN 05 2000

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET (RE/CON).

1

RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM ▼ (See Instructions)

1
Name Warner Bros. Publications, Inc
Address c/o Warner/Chappell Music Inc., 10585 Santa Monica Blvd,; Los Angeles CA 90025-4950
Claiming as Proprietor of Copyright in a work made for hire
(Use appropriate statement from instructions)

2
Name
Address
Claiming as

3
Name
Address
Claiming as

2

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED ▼

LISTEN TO THE MUSIC (w & m Tom Johnston, arr. Abbe Gesben)

RENEWABLE MATTER ▼

acc. with guitar chords

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or other composite work, give informatior the collective work in which the contribution appeared **Title of Collective Work ▼**

If published in a periodical or serial give: **Volume ▼** **Number ▼** **Issue Date ▼**

3

AUTHOR(S) OF RENEWABLE MATTER ▼

Warner Bros. Publications, Inc., employer for hire of Abbe Gesben

4

ORIGINAL REGISTRATION NUMBER ▼ EP 304554

ORIGINAL COPYRIGHT CLAIMANT ▼ Warner-Tamerlane Pub. Corp

ORIGINAL DATE OF COPYRIGHT

If the original registration for this work was made in published form, give:
DATE OF PUBLICATION 9-26-1972
(Month) (Day) (Year)

OR

If the original registration for this work was made in unpublished form:
DATE OF REGISTRATION
(Month) (Day) (Year)

MORE ON BACK ▶
• Complete all applicable spaces (numbers 5-8) on the reverse side of this page.
• See detailed instructions. • Sign the form at space 7.

DO NOT WRIT

This form was electronically produced by Elite Federal Forms, Inc.

RENEWAL APPLICATION RECEIVED JAN 05 2000

FORM RE

CORRESPONDENCE [ ] YES

EXAMINED BY

CHECKED BY

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET (RE/CON).

5

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON).

1
Title of Contribution:
Title of Periodical: Vol: No: Issue Date:
Date of Publication: (Month) (Day) (Year) Registration Number:

2
Title of Contribution:
Title of Periodical: Vol: No: Issue Date:
Date of Publication: (Month) (Day) (Year) Registration Number:

3
Title of Contribution:
Title of Periodical: Vol: No: Issue Date:
Date of Publication: (Month) (Day) (Year) Registration Number:

4
Title of Contribution:
Title of Periodical: Vol: No: Issue Date:
Date of Publication: (Month) (Day) (Year) Registration Number:

6

DEPOSIT ACCOUNT: If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name: Warner/Chappell Music, Inc

Account Number: DA 063649

CORRESPONDENCE: Give name and address to which correspondence about this application should be sent.

Name: Renewals Coordinator, Warner/Chappell Music, Inc.

Address: 10585 Santa Monica Blvd (Apt)

Los Angeles (City) CA (State) 90025 (ZIP)

Area Code and Telephone Number ▶ (310) 441-8600 ◀ Be sure to give your daytime phone number

7

CERTIFICATION* I, the undersigned, hereby certify that I am the: (Check one)

renewal claimant [ ] duly authorized agent of claimant(s) in space one (Name of renewal claimant) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name ▼ Deborah Vaughn Date ▼ 1-1-2000

Handwritten signature (X) ▼ Deborah Vaughn

8

MAIL CERTIFICATE TO

Name ▼
Deborah Vaughn
Warner/Chappell Music, Inc

Number/Street/Apt ▼
10585 Santa Monica Blvd

City/State/ZIP ▼
Los Angeles, CA 90025-4950

Certificate will be mailed in window envelope

YOU MUST:
- Complete all necessary spaces
- Sign your application in space 7

SEND ALL ELEMENTS IN THE SAME PACKAGE:
1. Application form
2. Nonrefundable $45 filing fee in check or money order payable to *Register of Copyrights*

MAIL TO:
Register of Copyrights
Library of Congress
Washington, D.C. 20559

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

CERTIFICATE OF REGISTRATION

UNITED STATES COPYRIGHT OFFICE · THE LIBRARY OF CONGRESS

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

OFFICIAL SEAL

FORM RE
For Renewal of a Work
UNITED STATES COPYRIGHT OFFICE

RE 820-437

EFFECTIVE DATE OF RENEWAL REGISTRATION

JAN 05 2000

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET (RE/CON).

1

RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM ▼ (See Instructions)

1 Name Tom Johnston
Address 15 Wali Trail; Novato, CA 94947
Claiming as author
(Use appropriate statement from instructions)

2 Name
Address
Claiming as

3 Name
Address
Claiming as

2

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED ▼

LISTEN TO THE MUSIC

RENEWABLE MATTER ▼

words and music

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or other composite work, give information ab the collective work in which the contribution appeared. **Title of Collective Work ▼**

If published in a periodical or serial give: **Volume ▼** **Number ▼** **Issue Date ▼**

3

AUTHOR(S) OF RENEWABLE MATTER ▼

Tom Johnston

4

ORIGINAL REGISTRATION NUMBER ▼ EU 355082

ORIGINAL COPYRIGHT CLAIMANT ▼ Warner-Tamerlane Pub. Corp

ORIGINAL DATE OF COPYRIGHT

If the original registration for this work was made in published form, give:
DATE OF PUBLICATION (Month) (Day) (Year)

OR

If the original registration for this work was made in unpublished form, giv
DATE OF REGISTRATION 9-1-1972
(Month) (Day) (Year)

MORE ON BACK ▶
- Complete all applicable spaces (numbers 5-8) on the reverse side of this page.
- See detailed instructions.
- Sign the form at space 7.

DO NOT WRITE HER

Page 1 of 2 page

This form was electronically produced by Elite Federal Forms, Inc.

RENEWAL APPLICATION RECEIVED JAN 05 2000

CORRESPONDENCE [ ] YES

EXAMINED BY

CHECKED BY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET (RE/CON).

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON)

1
Title of Contribution:
Title of Periodical: Vol: No: Issue Date:
Date of Publication: (Month) (Day) (Year) Registration Number:

2
Title of Contribution:
Title of Periodical: Vol: No: Issue Date:
Date of Publication: (Month) (Day) (Year) Registration Number:

3
Title of Contribution:
Title of Periodical: Vol: No: Issue Date:
Date of Publication: (Month) (Day) (Year) Registration Number:

4
Title of Contribution:
Title of Periodical: Vol: No: Issue Date:
Date of Publication: (Month) (Day) (Year) Registration Number:

DEPOSIT ACCOUNT: If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account

Name Warner/Chappell Music, Inc.

Account Number DA 063649

CORRESPONDENCE: Give name and address to which correspondence about this application should be sent

Name Renewals Coordinator, Warner/Chappell Music, Inc.

Address 10585 Santa Monica Blvd

Los Angeles (City) CA (State) (Apt) 90025 (ZIP)

Area Code and Telephone Number ▶ (310) 441-8600

CERTIFICATION* I, the undersigned, hereby certify that I am the: (Check one)
renewal claimant [ ] duly authorized agent of claimant(s) in space one
(Name of renewal claimant) ▲
of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name ▼ Deborah Vaughn Date ▼ 1-1-2000

Handwritten signature (X) ▼ Deborah Vaughn

MAIL CERTIFICATE TO

Name ▼ Deborah Vaughn
Warner/Chappell Music, Inc

Number/Street/Apt ▼ 10585 Santa Monica Blvd

City/State/ZIP ▼ Los Angeles, CA 90025-4950

Certificate will be mailed in window envelope

YOU MUST
- Complete all necessary spaces
- Sign your application in space 7

SEND ALL ELEMENTS IN THE SAME PACKAGE:
1. Application form
2. Nonrefundable $45 filing fee in check or money order payable to *Register of Copyrights*

MAIL TO
Register of Copyrights
Library of Congress
Washington, D.C. 20559

*17 U.S.C. § 506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.